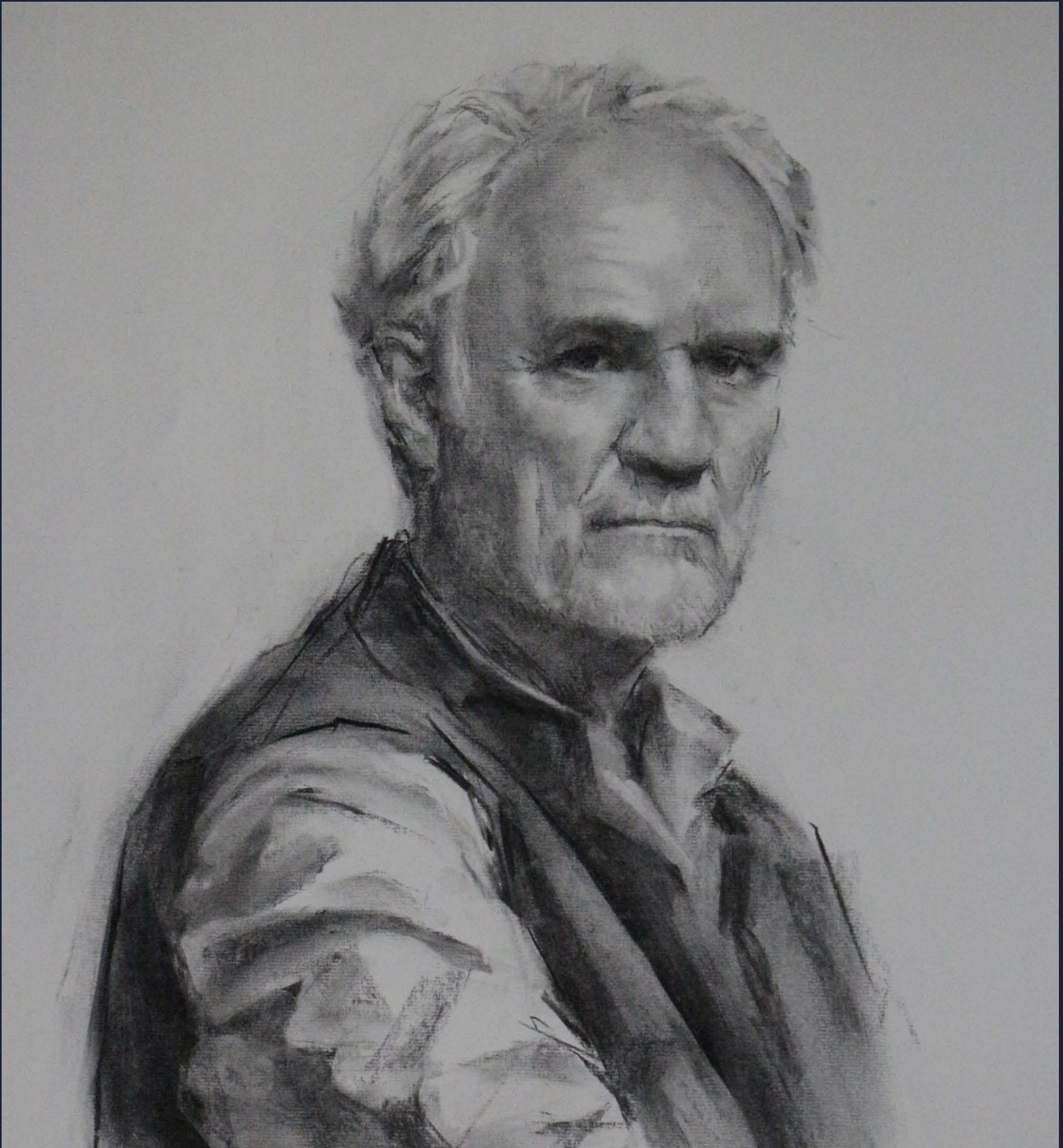


ASHBROOKE



# NICK BASHALL

PAINTING COURSE - HUMAN FORM  
PORTRAITS, SELF PORTRAITS & THE FIGURE

14TH SEPTEMBER - 17TH SEPTEMBER 2023

## A UNIQUE OPPORTUNITY

Renowned portrait artist, Nick Bashall, will be teaching at Ashbrooke House for a 2.5 day portraiture course.

Lessons at his studios in London are highly sought after so this is a unique opportunity to learn to paint through the eyes of a master.

The course is open to those of all abilities. Whilst the focus is on learning, the atmosphere is one of fun and enjoyment - 'Irish Craic' - in the idyllic setting of Ashbrooke House and The Tack Room Studio. This relaxed environment promotes the sharing of ideas both during the course and over meal times.



## BIOGRAPHY: NICK BASHALL

### EARLY LIFE

Nick Bashall was born in England in 1956 to an officer in the British army and a mother who was a painter. The family emigrated to the then British colony of Southern Rhodesia [now Zimbabwe] in 1957 when his father joined the colonial forces. Nick was one year old. His entire schooling was in Rhodesia at the end of which he served 18 months in compulsory military service during the bush war against the nationalist forces of Robert Mugabe. Nick returned to England at the age of 20 to study law at Cambridge University, where he was also the heavyweight boxing blue. He practised law for a few years in London, Dubai and Pakistan before returning to his first love, art and studying at the art school of Joaquin Torrents Llado in Mallorca, Spain for 5 years.

### PORTRAITURE

Nick has developed an impressive portraiture clientele, including HRH the Princess Royal, HRH Princess Michael of Kent, the family of the Duke of Westminster, General Sir Michael Jackson, and Mr Bill Powers, President of the University of Texas, to name a few. He is a popular and prolific painter of children in both charcoal and oil. He has an established reputation as a war artist. The British Army has invited him

several times over the years to paint in Kosovo, Afghanistan and Iraq. Under its protection, he has painted large canvases from life on the streets, always with crowds of local inhabitants looking on.

### TEACHING

In 2004, he founded the Lavender Hill Studios to which he is no longer connected. In 2016 he began teaching smaller more focused classes at The London Sketch Club in the heart of historic artistic Chelsea, London.

Nick explains his motivation for starting an art school grounded in traditional teaching techniques: "I was always drawing and painting as I was growing up in Rhodesia, happily and splendidly ignorant of how art was developing elsewhere. We all lived in something of a cultural backwater there, isolated by the economic sanctions imposed by the rest of the world because Rhodesia's then leaders had refused to hand over power to the African majority. Sanctions meant we had almost no access to contemporary books, film, television programs or music from abroad.

The extent of my cultural oblivion only hit me when I returned to Europe as a young man. I began to visit the national galleries.

These clearly displayed in orderly sequence how image making had changed over time and how we had arrived at the art of today, the world of concepts and installations. I marvelled at the modern but nevertheless I found myself always going back to the rooms that displayed the old masters. How did they paint like that? I enrolled part time at various art schools in London, a part timer as I was working as a lawyer in the day. The experience was always the same... beyond being advised that the leg I had drawn was too long or the arm too short, I learned little of the basic time honoured fundamentals of drawing and painting. What I learned, I did so through my own trial and error.

There are generations of artists and maestros who knew and applied certain tried and tested fundamental principles. Trying to discover them all over again for myself was like reinventing the wheel and a waste of time. I could not help thinking that there must be out there somewhere a school that could teach the fundamental principles. I was lucky. I stumbled on such a school, Joaquin Torrents Llado's school in Mallorca. He broke down the basic skills into distinct and separate stages, which you strove to master one at a time and in a logical sequence."

It is these which we are teaching at Ashbrooke over 2.5 days and showing how they apply to drawing and painting the human face and figure.

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[www.nickbashall.com](http://www.nickbashall.com)  
[www.studiosbashallphilipps.com](http://www.studiosbashallphilipps.com)



*"I believe anybody can learn to draw. I can teach anyone to see."*



## THE COURSE

Focusing on reducing the principles of drawing and painting to four stages and practising them one by one on both the face and the figure. Over the weekend Nick will also do demonstrations of these four stages.

### THURSDAY

Arrival from 15.00pm.

### FRIDAY

As in previous courses, Nick will begin with an overview of the four fundamental stages of painting the figure and face from life. He will teach these in exactly the same way he was taught them over five years in Spain.

It is a brilliantly effective and simple method for learning how to draw and paint from life which is no longer taught. The four stages are:

- (1) proportion
- (2) movement and volume
- (3) dark and light
- (4) colour.

Nick will show how these four stages apply to portraiture. There will be two models. Beginners will practice stages (1)-(3) working in charcoal from the model. For returning students the overview will be a reminder of the fundamental stages, which they will practice by way of revision with quick charcoal portraits in the morning, and a long pose in the afternoon, in charcoal or colour as they choose.

There will be regular breaks for tea and coffee. The last hour of the day will be a demonstration from Nick in charcoal or oil while people ask questions.

### SATURDAY

Working on the face but this time, one's own, students will practise the stages (1)-(3) in the morning. In the afternoon we'll introduce colour using a life model (stage 4).

### SUNDAY

1/2 DAY

Moving the focus from the face to the whole body, students will apply the same fundamental principles, but with particular emphasis on stage (2) Movement and Volume which is vital to understand when drawing the whole figure. Working in oils or charcoal from a life model in a variety of poses.







## ACCOMODATION

Ashbrooke House is the Dower House for the Colebrooke Estate, which has been occupied by the Brooke family for over 200 years. Formerly the home of Viscount and Viscountess Brookeborough, the house has recently been fully restored and refurbished to provide luxurious accommodation.

Guests will be provided with their own room unless otherwise requested. We can accommodate a maximum of 16 persons and the bedrooms can be configured in a variety of ways so please make us aware of your requirements. Rooms are allocated on a first come first served basis. We also use Colebrooke Cottages to accommodate guests. All options are 5 star and can be viewed at [www.colebrookecottages.com](http://www.colebrookecottages.com)

### BEDROOMS

- 2 x master super-king bedrooms with large en-suites with roll top baths and walk-in showers
- 2 x super-king bedrooms which can be converted to twin beds with en-suite bath and shower
- 1 x super-king / twin bedroom with disabled access shower room en-suite
- 3 x super-king / twin bedrooms - these rooms share a separate shower room and bathroom.

### CATERING & DIETARY INFORMATION

The residential course is fully catered for with 3 meals per day including snacks and tea.

Those on the non-residential course are provided with lunch, snacks, coffee and tea and have the option to stay for supper for an extra £35 per night.

Please inform us of any dietary requirements in advance so we can prepare alternative options.

## ITINERARY

Residential Guests are welcome to arrive on Thursday 14th September after 15.00pm and dinner will be laid on.

Course days will be broken up into two sessions a morning session 10.00am to 12.30pm with a coffee break and an afternoon session 14.00pm to 17.00pm with a tea break. The course ends on Sunday at 12.30pm and then lunch will be served and guests are asked to leave on Sunday afternoon.

All meals during the course will be at Ashbrooke House. Lunch will be a buffet and dinner home-cooked and eaten in the dining room.

Non residential course members should arrive at 10.00am on Thursday morning and will be served lunch and snacks.

## PRICING

Single occupancy ensuite ..... £950  
Single occupancy shared bathroom ..... £850  
Shared occupancy ..... £800  
Non residential ..... £650

Residential price includes; Tuition, accommodation, breakfast, lunch and a 2 course dinner with snacks (homemade locally sourced meals, please let us know any dietary requirements), tea and coffee and soft drinks. All other alcoholic beverages will be available and paid for on an honesty box basis.

Non residentials can stay for supper at £40pp/night.

## PLUS ONES

We welcome 'plus ones'. Whether your partner / friend is a painter, or not, there is plenty to do in and around Ashbrooke House.

With 1,000 acres to play in, the immediate surroundings offer miles of rambling walks, cycle routes and outdoor activities. Further afield, there is much to explore from the historic town of Enniskillen to Lough Erne and the beaches of Donegal.

Don't hesitate to call us for more information.

Plus ones are required to pay an additional £590.





## EQUIPMENT

### KIT YOU NEED

- Oil Paint
- Small tubes of 'student quality' colours (or whatever paint you already have):
  - Yellow, Ochre, Titanium, White, Lamp Black, Cadmium Yellow, Cadmium orange, Cadmium red, Alizerin crimson, Raw sienna, Burnt sienna, Ultramarine blue, Permanent Sap Green*
- Small sketch book and pencils, rubber, sharpener etc.
- Brushes
  - A range of 5 or 10 hog bristle 'flat', 'long flat' or 'filbert' brushes in varying sizes 3 sizes soft hair (sable or cheap equivalent)
- Palette knife

### WE PROVIDE

- Palette
- Easels
- Jam jars
- Rags
- Zest it (turps equivalent)
- Acrylic primed cardboard to paint on (if you would prefer to paint on your own surface then please bring 6 or 8 pieces to work on)

It is **essential** to let us know in advance if you can't bring any of the above or have limited space in your luggage and we can make sure we have enough to provide you with all that you need.

## COURSE CAPACITY & CANCELLATIONS

### CAPACITY

In order to make sure that all our guests get the most out of the teaching, we accept a maximum number of 12 students.

### MINIMUM NUMBERS

The course requires a minimum of 10 participants in order to go ahead, we will reimburse any guests in full if the course is not able to take place due to low attendance. This will be clarified one month prior to the start date. Please take out travel insurance if booking flights.

In the event of a course cancellation, Ashbrooke House will reimburse the guests their course fees, but recommend that the guests take out travel insurance to cover the cost of their flights.

### CANCELLATIONS

If a guest cancels before 17th August, they will receive a 50% refund. Thereafter, we cannot refund the course - however, it is possible to transfer the booking to someone else.

## CAR HIRE

If you would like to rent a car, it is possible to do so at a discounted rate with Enterprise.

### CONTACT

Phone: 028 8225 7150

Email: sara.ewing@ehi.com | beth.bailey@ehi.com

Address: Enterprise Rent-A-Car, 13 James St, Omagh BT78 1QX

Open six days a week, Monday-Friday 8.00am-5.00pm, Saturday 9.00am-12noon.

CAR CLASS	EXAMPLE VEHICLES	PER DAY*
Mini	Toyota Aygo/Hyundai 1-10 or similar	£40
Economy 3 Door	Vauxhall Corsa/Ford Fiesta or similar	£45
Economy 5 Door	Vauxhall Corsa/Ford Fiesta or similar	£50
Compact	Ford Focus/Vauxhall Astra or similar	£55
Standard	Ford Mondeo/Vauxhall Insignia or similar	£60
Executive	BMW 3 Series/Mercedes C Class	£70
MPV/9 Seater	Ford Galaxy/VW Sharan	£80

VAT & DAMAGE WAIVER, COVERAGE INCLUDED, CREDIT/DEBIT CARD PAYMENTS ONLY.

\*NOTE: THERE IS A £5 SUPPLEMENT FOR AUTOMATICS

## CONTACT US

AMANDA BROOKE

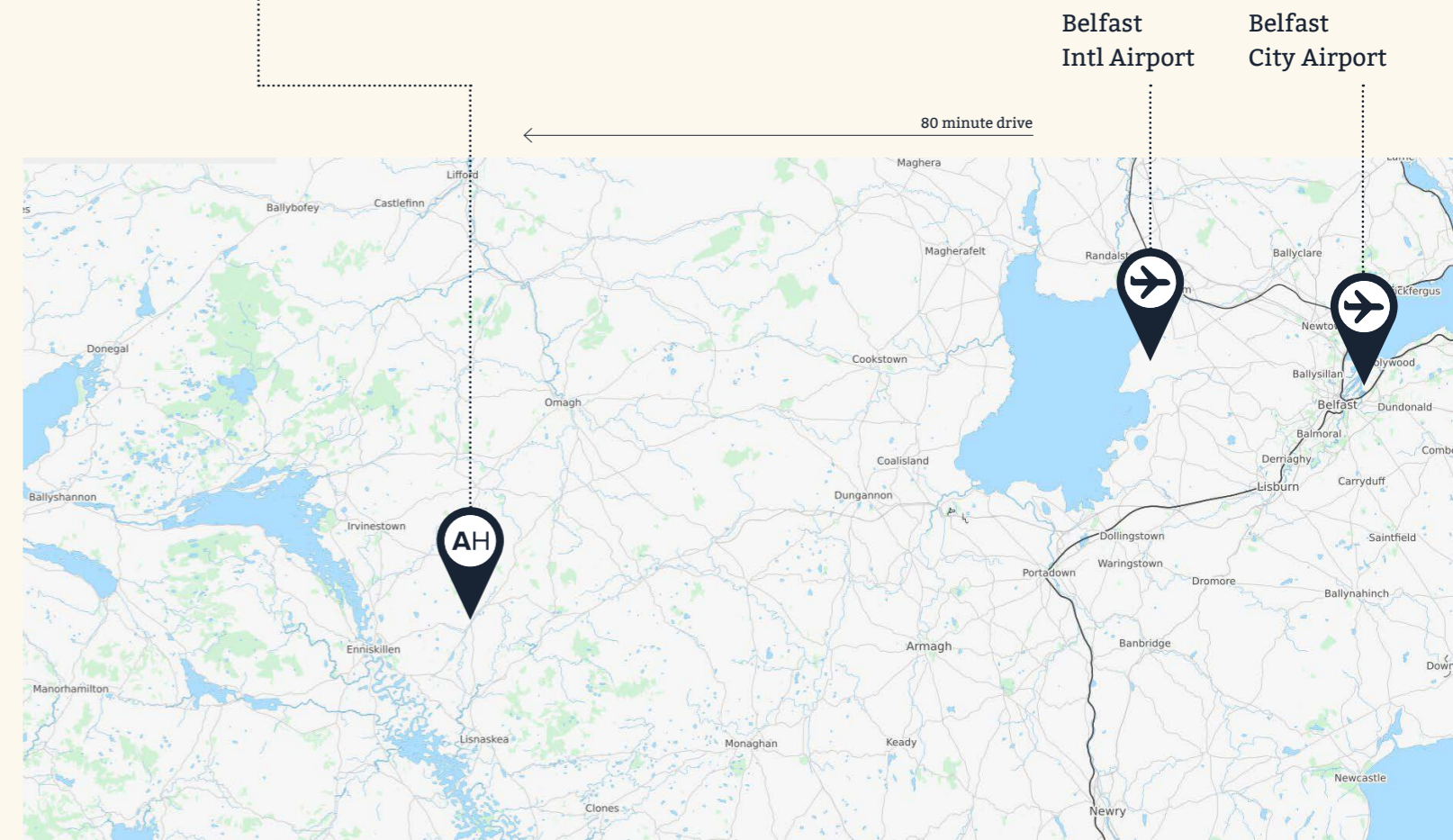
hello@ashbrookehouse.com

+44 (0) 2889 531789

+44 (0) 7790 549281

### LOCATION

Ashbrooke House  
Brookeborough  
Co. Fermanagh  
BT94 4GX  
N. Ireland



Contact Amanda +44 (0) 7790 549281  
hello@ashbrookehouse.com | www.ashbrookehouse.com